

QUINTETT

pour

*deux Violons, Alto, Violoncelle
et Contrebasse*

dedié

À MONSIEUR F. KALKBRENNER

par

G. ONSLOW.

Oeuv. 32

à Leipsic, chez Breitkopf et Härtel

Propriété des Editeurs

Pr. 2 Thlr.

*NB. La Partie de Violoncelle peut au besoin être remplacée par une partie d'Alto-Viola
et celle de Contrebasse, par une partie de Violoncelle.*

13

VIOLINO 1º

3

Metronome de Mälzel 60 =

QUINTETTO di Onslow Op. 32.

Largo

2^e Cord

2^e Cord 3^e Cord

mf *dim* *mf* *p* *cres* *p* *p*

cres - cen - do *f* *cres*

ff *fp* *smorz*

p *fz* *p* *fz* *p* *fz* *p* *p*

cres - cen - do *f* *dim*

cres - cen - do

f *dim* *p* *p*

p *con grazia* *fz* *p* *fz* *p*

cres - cen - do *p*

cres *p* *f* *ff*

dim *p* *cres* *f*

ff *p* *fz*

p *p* *fz* *p*

fz *pp*

1. 2.

13

VIOLINO 1º

4

fz *p* *fz* *p* *fz* *f*

dim *p* *fz* *p*

fz *p* *f* *fz* *f* *fp* *cres* - *cen* - *do* *f*

f *dimi* - *nuen* - *do* *p* *pp* *p* *pp*

ff *di* - *mi* - *nuen* - *do* *poco* - *a* - *poco*

p *fz* *p* *fz* *p* *fz* *p* *pp*

cres *ff*

Maggiore
con grazia

fz *fz* *p* *cres*

cen - *do* *p* *1* *1* *3* *p*

f *ff* *Minore* *ff*

1 *p* *fz* *p* *fz* *p*

7 *p* *fz* *p* *fz* *p* *cres*

13

VIOLINO 1º

5


cen - do f dim p pp ppp

smorz impetuosamente

ff fz

dim

p pp ff

56 = 

ANDANTE Con un accento soave

pp f dim p dol

pp fz

fp

p cres - cen - do f dim

p p

f dim p dol

p smorz pp cres - cen - do

tr tr tr tr

1. 2.

ff con Energia molto

13
VIOLINO 1^o

Violino 1^o score for measure 13. The music is in 3/4 time and B-flat major. It features a series of eighth-note patterns with trills and slurs. Dynamics include *pp*, *cres*, *cen*, *do*, *ff*, *f*, *dim*, *p*, and *pp*. The score includes first and second endings. The lyrics "cres", "cen", "do", "f", "dim", "dol", "cres", "f", "dim", "p", "cres", "cen", "do", "f", "cres", "sempre", "ff", "pp", and "p" are written below the staff.

13
VIOLINO 1°

smorz
pp
pp
pp
ff
p
tr
tr
tr
pp

All^o impetuoso

92 = ♩
MENUETTO

f
stacc
p stacc
f
ff
smorz
pp
ff
f
dolcissimo



13
VIOLINO 1º

13
VIOLINO 1º

pp dol 3

f cres ff 5 1. 2. f

8 p stacc

1 f

smorz 2 pp

1 1 ff

dim p p - cres cres - con

do ff

accelerando poco

13 VIOLINO 1º

9

112 = ♩
Allº agitato
FINALE

f

cres - *cen* - *do* *f*

ff

dim *pp*

Leggiermente *cres*

f

p

cres - *cen* - *do* *f* *f* *cres*

ff *f* *tr* *5*

13
VIOLINO 1º

Violino 1º musical score, page 10, measures 1-13. The score is written for a single violin part in treble clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics and articulations, including *p* (piano), *f* (forte), *tr* (trill), *cres* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and trills. The first measure starts with a *p* dynamic and a trill. The second measure has a *f* dynamic. The third measure has a *tr* marking. The fourth measure has a *p* dynamic. The fifth measure has a *cres* marking. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *ff* dynamic. The twelfth measure has a *ff* dynamic. The thirteenth measure has a *ff* dynamic. The score ends with a double bar line.

VIOLINO 1º

111

dim pp

Leggiermente. cres cen do f

Maggiore p

f tr p

Minore cres f

1 p con espress

cres cen do f

cres sempre ff accelerando poco

FINE

13

VIOLINO 2º

QUINTETTO di Ouslow Op. 32.

Largo

1

1

2

cres

ff > *p*

ff > *p*

p

p

cres - cen - do

f

cres

Allegro

p

2

cres -

cen - do

f

dim

p

cres - cen - do

f

dim

p

p

1

p

p

cres

cen

do

p

p

cres

p

cres

ff

cres

p

f

pp

p

3

dim

p *f* *f* *ff*

f *ff*

f *ff*

cres *cen* *do* *f* *dim* *p*

p *p* *ff*

di *mi* *nue* *do* *poco*

a *poco* *p* *p*

pp

cres *cen* *do* *f*

Maggiore

p *p*

cres *cen* *do* *p*

p *cres* *p*

Minore *f*

6 1

pp

cres *cen*

do 1 1 *dim smorz pp ff*

energeticamente

1 *f dim p sf*

1 *pp ff*

ANDANTE *pp p f*

1

pp cres p sf

p cres cen do f

1

Violino 2º musical score, measures 1-12. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 1: *smorz* (diminuendo), *p* (piano).
- Measure 2: *cres* (crescendo), *f* (forte).
- Measure 3: *cres* (crescendo), *f* (forte).
- Measure 4: *dim* (diminuendo), *pp* (pianissimo).
- Measure 5: *cres* (crescendo), *f* (forte).
- Measure 6: *1. dim* (first ending, diminuendo), *2. dim* (second ending, diminuendo), *p* (piano), *pp* (pianissimo).
- Measure 7: *cres* (crescendo), *f* (forte), *dim* (diminuendo), *p* (piano).
- Measure 8: *cres* (crescendo), *f* (forte).
- Measure 9: *1* (first ending), *p* (piano).
- Measure 10: *1* (first ending), *cres* (crescendo).
- Measure 11: *cres* (crescendo), *f* (forte).
- Measure 12: *smorz* (diminuendo), *p* (piano).

MENUETTO

Allº impetuoso

Menuetto musical score, measures 13-20. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *1.* (first ending), *2.* (second ending), *1.* (third ending), *p* (piano).
- Measure 16: *2* (second ending), *1* (first ending), *p* (piano).
- Measure 17: *1* (first ending), *cres* (crescendo), *cen* (crescendo), *do* (crescendo), *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *smorz* (diminuendo), *f* (forte).

pp

1

1

ff

dim 1.

dim 2.

p

1.

2.

pp

1

2

dol

f

cres

ff

fp

1.

2.

1.

f

1

p

2

1

p

1

cres - cen - do

f

f

1

f

smorz

pp

1

1

p

ff

1

1

p

2

p

cres

cres

cen

do

ff

Allº agitato

FINALE

Violino 2º score, Allº agitato, FINALE. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (f, p, pp, ff), articulations (trills, slurs), and performance markings (crescendo, decrescendo). The key signature changes to A major in the final staves.

Staff 1: *f*, *cres*, *3*

Staff 2: *p*, *cres*

Staff 3: *f*

Staff 4: *dim pp*

Staff 5: *cres*, *f*, *p*

Staff 6: *f*, *tr*, *p*

Staff 7: *cres*, *p*

Staff 8: *f*, *p*

Staff 9: *f*, *tr*, *p*

Staff 10: *1*, *ff*

Staff 11: *1*, *pp*

Staff 12: *cres*

VIOLINO 2°

13

7

f
cres - cen - do *f*
p
1 *dim* *pp*
1 *f*
1 *Maggiore* *p* *tr*
Minore *cres* *f* *p*
crescendo *f*
p *f* *ff* *accelerando poco*
FINE

QUINTETTO

di Onslow
Op 32.

Largo

1

1

1

fz

fz

p

cres

p

pp

1

cres

Allegro

ff

fp

p

p

p

cres

cen

do

f

dim

cres

cen

do

f

p

cres

p

p

6

cres

cen

do

p

cres

2

p

fz

cres

f

ff

dim

cres

f

pp

1

pp

1.

2.

p

f

dim

p

2

13
VIOLA

13
VIOLA

2

p *cres* *f* *fp*

f *dim* *pp* *fz* *p*

ff

di *mi* *nuen* *do* *p*

pp *cres* *f*

Maggiore *4*

cres *p* *cres* *cen* *do* *p*

2 *pl* *fz* *cres* *ff* *Minore*

pp

1 *pp*

cres *cen* *do* *f*

dim *ppp* *ff*

dim *p* *pp* *f*

13

VIOLA

3

ANDANTE

pp f dim p dol

pp marcato p

cres fp fp

cres f dim p pp

smorz cres - cen - do f

1. 2. dim pp

pizz f arco

1. 2. dim p pp cres f dim

p cres f dim p

cres - cen - do f cres sempre ff

smorz

p pp ff p

13 VIOLA

All^o impetuoso

MENUETTO

The musical score for the Viola part of the Menuetto is written in 3/4 time and consists of 15 staves. The key signature has one flat (B-flat). The tempo is marked 'All^o impetuoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *smorz* (diminuendo). There are also articulations like *stacc* (staccato) and *dim* (diminuendo). The score features several repeat signs with first and second endings, and some measures are marked with fingerings (1, 2, 3, 5). The piece concludes with a final *ff* dynamic.

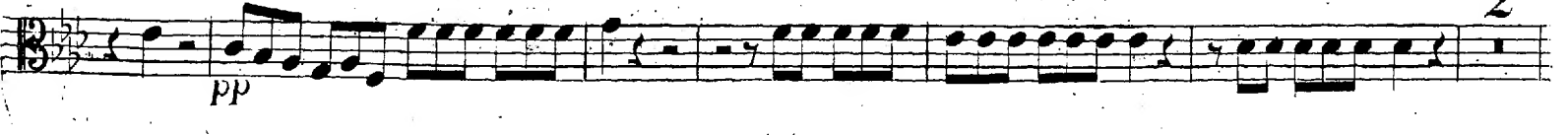
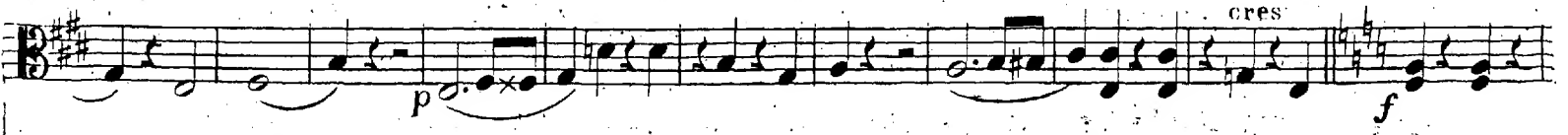
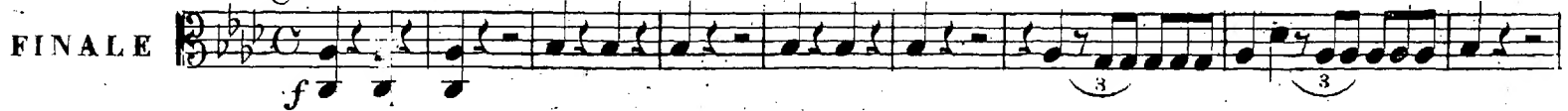
13

VIOLA

5



All^o agitato



FINE

QUINTETTO

di Onslow.
Op. 32.

Largo

1

1

2

1

Musical score for Alto Violoncello, Quintetto by Onslow, Op. 32. The score is in 3/4 time and B-flat major. It begins with a Largo section and transitions to an Allegro section. The score includes various dynamics, articulations, and fingerings.

Dynamics: *fz*, *p*, *cres*, *dim*, *ff*, *f*, *pp*, *rf*, *pizz*, *arco*.

Articulations: *acc*, *stacc*, *leg*, *semp*.

Fingerings: 1, 2, 3, 4, 5, 6, 7.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

Section changes: Largo, Allegro.

ALTO VIOLONCELLO

1

ff

di - mi - nuen - do poco a poco *p*

f *pp* *f*

3

Maggiore

2

p *cres* 1 *cres*

f *ff* Minore

pp

1

fz *p* *fz* *p*

cres-cen-do

fz *fz* *dim* *smorz* *pp*

impetuosamente

ppp

2

con espress. *fz*

dim *pp* *ff*

13

ALTO VIOLONCELLO

3

ANDANTE

Musical score for Alto Violoncello, page 3. The score consists of 15 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (dol, fz, pp, p, f, ff, dim, cresc, smorz, tr), articulations (accents), and performance instructions (con Energia, cres sempre). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a final cadence.

ALTO VIOLONCELLO

All^o impetuoso

MENUETTO

The musical score is for an Alto Violoncello, titled "MENUETTO" (Minuet), in 3/4 time. The tempo is marked "All^o impetuoso". The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- dim* (diminuendo) and *p* (piano) in the second staff.
- stacc* (staccato) in the second staff.
- cres* (crescendo) in the third staff.
- cen - do* (crescendo) and *f* (forte) in the fourth staff.
- ff* (fortissimo) in the fourth staff.
- smorz* (smorzando) in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- f* (forte) in the sixth staff.
- dim* (diminuendo) and *p* (piano) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- dolcissimo* (dolcissimo) in the seventh staff.
- cres* (crescendo) in the seventh staff.
- fz* (forzando) in the seventh staff.
- dim* (diminuendo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- cres* (crescendo) in the eighth staff.
- dol* (dolce) in the ninth staff.
- dim* (diminuendo) and *p* (piano) in the twelfth staff.

Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

13
ALTO VIOLONCELLO

5.

dim 1 3 p
3 cres - cen - do f ff
smorz f pp
ff 1 1 p
cres - cen - do f
ff

All^o agitato

FINALE

f 2
p cres f ff
dim
cres f
4 p f 2
p

13

ALTO VIOLONCELLO

Musical score for Alto Violoncello, page 6. The score consists of 15 staves of music. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*pp*) dynamic and a first ending bracket. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and crescendos. It also includes tempo markings like "cresc. poco" and "accelerando poco". The score ends with a "FINE" marking.

FINE

QUINTETTO

di Onslow
Op. 32.

Largo

1 1 2 1

fz *p* *fz* *p* *p* *p* *p*

cres - cen - do *f* cres

ff *p* pizz arco

Allegro

p *fz* *p*

7 *p* *fz* *p* *fz* *p* *fz* *p*

cres *f* *p* 2 cres

2 *p* *cres* - cen

do *p* *cres*

1 *p* *fz* *cres* *f* *ff*

dim *p* *cres*

f

4 *p* *fz* *p* *fz* *p* *fz* *dim*

2 *fz* *p* *fz* *dim* *p* 2

fz *p* *fz* *p* *fz* *f* *dim* *pp*

f *fp* *f* *f* *fp* 2

13
VIOLONCELLO

Violoncello musical score, page 2, measures 45-55. The score is written for a single instrument in C minor (three flats). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim* (diminuendo), *poco* (poco), *a* (accelerando), *cres* (crescendo), *fz* (forzando), *con espress* (con espressione), *dim* (diminuendo), and *smorz* (smorzando). The score includes first and second endings, indicated by the numbers 1 and 2. A section labeled "3 Maggiore" (3rd measure, Major) is marked with a key signature change to C major (no sharps or flats). A section labeled "Minore" (Minor) is marked with a key signature change back to C minor. The score concludes with a final *ff* dynamic marking.

Measures 45-55. Dynamics: *pp*, *ff*, *dim*, *poco*, *p*, *rf*, *pp*, *rf*, *p*, *cres*, *p*, *cres*, *p*, *fz*, *cres*, *f*, *ff*, *pp*, *fz*, *p*, *fz*, *p*, *cres*, *fz*, *fz*, *f*, *dim*, *smorz*, *pp*, *ppp*, *ff*, *p*, *dim*, *pp*, *ff*, *con espress*, *dim*, *pp*, *ff*.

VIOLONCELLO

ANDANTE

Violoncello score for page 13, marked **ANDANTE**. The score consists of 15 staves of music in B-flat major, 3/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *dol*, *f*, *dim*, *p*
- Staff 2: *dol*, *pp*
- Staff 3: *fp*, *cres*, *fz*
- Staff 4: *cres*, *f*, *dim*, *p*, *pp*
- Staff 5: *dol*, *fz*, *fz*
- Staff 6: *f*, *dim*, *p*
- Staff 7: *p*, *smorz*
- Staff 8: *crescendo*, *f con Energia*, *tr*, *tr*
- Staff 9: *1.*, *2.*, *pp*, *cres*, *f*
- Staff 10: *1.*, *2.*, *dim*, *dim*, *p*, *pp*, *cres*, *f*, *dim*, *p*
- Staff 11: *dol*, *fz*, *fz*, *cres*, *dim*, *p*
- Staff 12: *p*, *f*, *dim*, *p*
- Staff 13: *cres - cen - do*, *f*, *cres sempre*, *sfz*
- Staff 14: *p*
- Staff 15: *pp*, *sfz*, *p*, *smorz*, *pp*

VIOLONCELLO

All^o impetuoso

MENUETTO

1. *f* *fz* *fz*

2. *dim* *p* *stacc*

1 3 3 *cres* *con*

1 *do* *f* *f* *ff* *ff* *smorz*

pp *ff*

1 1 1 *f* *dim* *p*

2. *pp* *dolcissimo* *cres* *fz* *dim*

1. 2. 4 *pp* *cres* *fz*

dol 3

1. 2. 1

stacc *p*

dim 1 3 p 3 1 ff smorz pp ff p

cres - cen - do f

cres - cres - cen - do f

All^o agitato

FINALE

2 3 f p cres - cen - do f ff dim pp p cres f 4 p 2 p p cres

cen - do f

VIOLONCELLO

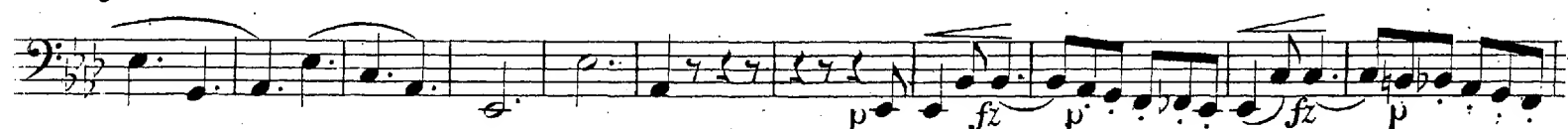
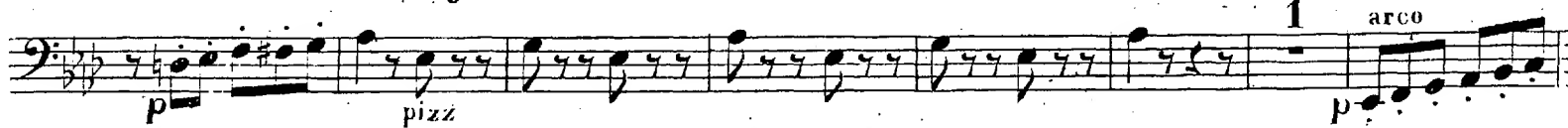
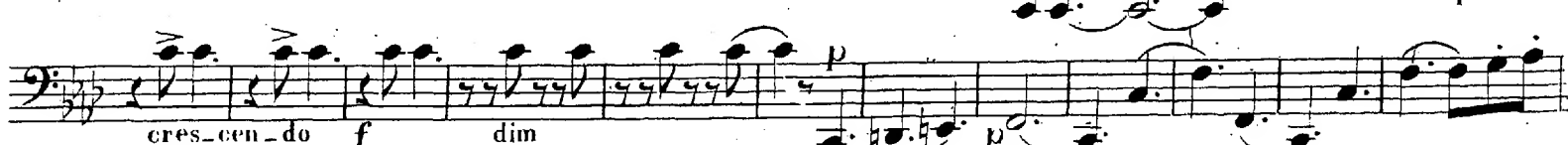
Musical score for Violoncello, page 6. The score consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), *sempre* (sempre), *accelerando poco*, and *fine*. The score includes several measures with notes, rests, and slurs, as well as a section marked "Maggiore" and "Minore" (Major and Minor). The final measure is marked "FINE".

QUINTETTO

di Onslow.

Op. 32.

Largo



13
BASSO

p. *f* *fp* *f*

fp *f* *fp* *cres* - *cen* - *do* *f* *dim* *p* *p* *fz*

p *fz* *p* *ff*

di - *mi* *nuen* - *do* *poco* *a* *poco* *p*

pp

cres - *cen* - *do* *ff* *2* *p*

Maggiore *1* *arco* *pizz* *p* *cres* - *cen* -

do *p* *4* *cres* *f*

Minore *ff*

pp *fz* *pp* *fz* *fz*

cres - *cen* - *do* *f*

dim *p* *smorz* *ppp* *ff*

f *dim* *p* *4* *pp* *ff*

13

BASSO

3

ANDANTE

1

pp *f* *dim p* *p*

1

p *pp*

fp *cres fp*

p *cres f* *dim p* *p*

1

p *dim p*

1

p *smorz*

pp *cres ff* *tr*

1. 2.

pp *pizz*

arco *ff* *tr* *1. dim*

2.

dim p *pp* *cres f* *dim* *dol*

f *dim p* *p*

f *dim p* *cres - cen - do f* *cres sempre*

ff *p*

smorz 1

pp *ff* *p* *pp*

13
BASSOAll^o impetuoso

MENUETTO

1

f

6

p

3

p

4

2^a Cord

1 2 1 2 3 1 1 4 2

2

f

1

ff

ff

smorz

pizz

pp

1

1

ff

arco

dim 1.

dim 2.

2

1.

2.

f

sf

2.

1.

f

1

7

3

p

4

p

13

BASSO

5

2 1

f *ff* *ff* *smorz*

pp *pizz* 1

arco 1 1 *cres*

ff *p*

cen *do* *ff*

All^o agitato

FINALE

f 3

cres *f* *ff* *dim* *pp*

cres *f* *p*

1 *f* *p*

p *cres*

f *p* 1

13
BASSO

ff *p*

cres *f* *ff*

pp

cres - cen - do *f*

f

p cres -

cen - do *ff* *pp* dim

cres *f* Maggiore

1 *p* *f* *p*

Minore

f *pp* *p* cres *f*

p cres - cen - do *f* accelerando poco *ff*

FINE

CONTRABASSO

QUINTETTO
di Onslow.
Op. 32.

Largo

Allegro

4545

13

CONTRABASSO

3

ANDANTE

f *dim* *p* *pp* *ff*

pp *f* *dim* *p*

pp *cres* *p* *cres*

f *dim* *p* *p*

f *dim* *p*

ff *tr* *tr* *tr* *1.* *2.*

pp *pizz* *f* *arco*

tr *1.* *2.* *dim* *dim* *pp*

dim *cres* *f* *dol* *f* *dim* *p*

p *f* *dim* *cres*

f *cres* *sempre* *ff* *p*

smorz *pp* *ff* *p* *pp*

CONTRABASSO

All^o impetuoso

MENUETTO

f

1

2. 1. 6 3 4

p *p* *p*

2 1

f *ff*

ff *smorz* *pp* *pizz*

1 *arco* *ff* 1 1 *f*

1. 2. *p* *dim* *dolcissimo*

2 1. 2.

f *f* *fp*

2. 1. 1

f

3 4 7

p *p* *p*

Measures 1-10 of the musical score for Contrabasso. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics and articulations: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *pizz* (pizzicato), *ff arco* (fortissimo arco), *dim* (diminuendo), *p* (piano), *cres* (crescendo), and *cen* (crescendo). The first measure has a '2' above it, and the second measure has a '1' above it. The word 'smorz' (smorzando) appears above the final measure of the first system.

FINALE *All^o agitato*

Measures 11-12 of the musical score for Contrabasso. The key signature is B-flat major. The time signature is 2/4. The score includes the dynamic *f* (forte). The word 'FINALE' is written to the left of the first measure, and 'All^o agitato' is written above the first measure.

Measures 13-22 of the musical score for Contrabasso. The key signature is B-flat major. The time signature is 2/4. The score includes various dynamics and articulations: *cres* (crescendo), *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *pp* (pianissimo), *p* (piano), and *cres* (crescendo). The first measure of the second system has a '1' above it, and the first measure of the third system has a '1' above it.

13
CONTRABASSO

13
CONTRABASSO

6

p

cres *f*

f *pp*

cres *cen* *do* *f*

f

ff *dim* *pp*

cres *f* *Maggiore*

1 *f* *p*

Minore *cres*

f *pp*

p *cres* *f*

p *cres* *cen* *do* *f* *accelerando poco*

FINE